

# Timeline



*“Beyond the economic benefits of this award there is also the honour it gives (forever!), calmly signalling a belief in an artist’s practice; a wonderful kick up the arse to keep going!”*

**Adam Chodzko**  
Visual Artist, 2002



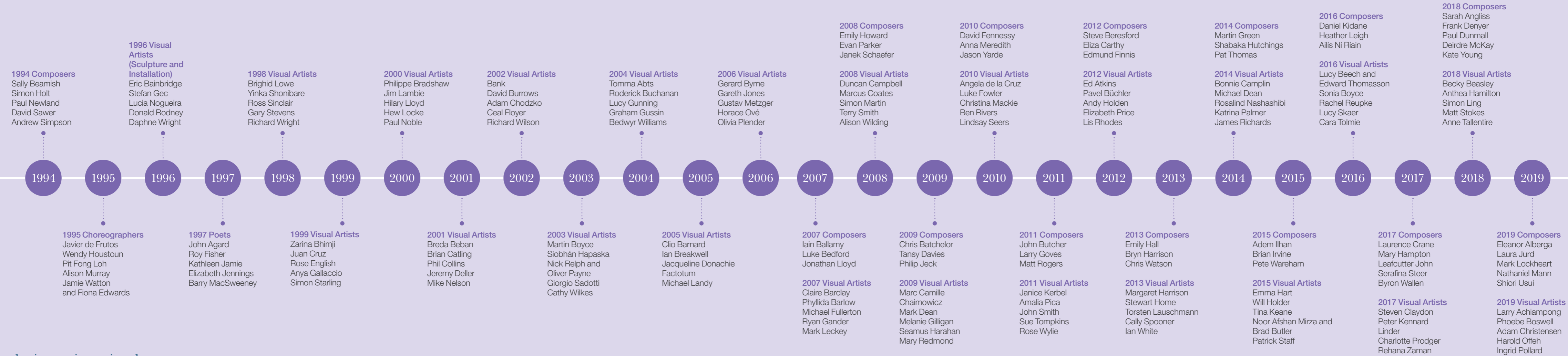
*“To be given this award with no hidden agenda equates to artistic freedom and for a composer there is no greater privilege. It is a life-changing event.”*

**Emily Howard**  
Composer, 2008



*“This award has cleared out a corner of my mind, where creativity will now flourish.”*

**Daniel Kidane**  
Composer, 2016



The awards aim to give artists the freedom to develop their creative ideas and to grow both personally and professionally, reflecting the Foundation’s strong belief in the value of artists to society.



*“I can’t say enough what an important thing that was for me at a time when making art often had to give way to many other commitments.”*

**Jacqueline Donachie**  
Visual Artist, 2005



*“Numerous, previously precarious ideas and projects now become possible, and I particularly look forward to the ones I haven’t even thought of yet.”*

**John Butcher**  
Composer, 2011